

Percussion Ensemble #2:

Clocks

Largo ♩ = 64

TAM-TAM + RAIN STICK

Rex Bell

Triangle

OCEAN DRUM

Bongos

Claves

Crotales

Bow

Glockenspiel

Rubber mallets

Marimba 1

Marimba 2

Vibraphone

MARK TREE

VIBRAPHONE-bow

Depress keys without sounding and strum inside piano

Piano

[illegible]

14

Tri.

Bongos

Clv.

Mallets

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Tri. (Triangle):** Measures 14-15 have eighth notes with rests. Measures 16-17 have dotted quarter notes.
- Bongos:** Measure 14 has eighth notes. Measures 15-17 have sixteenth notes.
- Clv. (Clavichord):** Measures 14-15 have eighth notes. Measures 16-17 have dotted quarter notes.
- Crot. (Crochets):** Measures 14-15 have half notes. Measures 16-17 have dotted half notes.
- Glock. (Glockenspiel):** Measures 14-15 are rests. Measures 16-17 have eighth notes.
- Mar. (Maracas):** Measures 14-15 are rests. Measures 16-17 have dotted quarter notes.
- Mar. (Maracas):** Measures 14-15 have eighth notes. Measures 16-17 have dotted quarter notes.
- Vib. (Vibraphone):** Measures 14-15 have whole notes. Measures 16-17 have dotted half notes.
- Pno. (Piano):** Measures 14-15 have eighth notes. Measures 16-17 have dotted quarter notes.

18

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 18 through 21. The instruments are arranged vertically: Tri., Bongos, Clv., Crot., Glock., Mar. (two staves), Vib., and Pno. (two staves). Measure 18 shows the Tri. and Clv. parts starting with a half note, while Bongos and Crot. have rests. Measures 19 and 20 feature more complex rhythmic patterns, including triplets in the Bongos and Clv. parts. Measure 21 concludes the sequence with various rhythmic figures across all instruments.

22

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 22 through 26. The percussion section includes Triangles (Tri.), Bongos, Claves (Clv.), Crotales (Crot.), Glockenspiel (Glock.), Maracas (Mar.), and Vibraphone (Vib.). The piano part (Pno.) is written for grand staff. Measure 22 starts with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Triangles play a steady eighth-note pattern. Bongos and Claves enter in measure 24 with syncopated rhythms. The Crotales play sustained notes. The Glockenspiel plays a melodic line. The Maracas play a rhythmic pattern. The Vibraphone plays a melodic line. The piano part features chords and moving lines in both hands, with a fermata in measure 25.

27

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 27 through 29. The instruments and their parts are as follows:

- Tri. (Triangle):** Measures 27-28 have eighth-note patterns with rests. Measure 29 has a quarter note followed by a triplet of eighth notes.
- Bongos:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings in measures 27, 28, and 29.
- Clv. (Clavichord):** Plays a steady eighth-note accompaniment throughout all three measures.
- Crot. (Crochets):** Remains silent, indicated by a whole rest on the staff.
- Glock. (Glockenspiel):** Plays a simple harmonic pattern of half notes in the right hand.
- Mar. (Maracas):** The upper staff has a dotted half note in measure 27, a quarter note in measure 28, and a descending eighth-note line in measure 29. The lower staff has a similar pattern with rests.
- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, including triplet markings in measures 27 and 28, and a descending eighth-note line in measure 29.
- Pno. (Piano):** The right hand has a descending eighth-note line in measure 27, a quarter-note pattern in measure 28, and a descending eighth-note line in measure 29. The left hand has a similar descending eighth-note line in measure 27, a quarter-note pattern in measure 28, and a descending eighth-note line in measure 29.

30

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Tri. (Triangle):** Measures 30-31 feature eighth-note triplets. Measure 32 features continuous sixteenth-note runs.
- Bongos:** Measures 30-31 feature eighth-note patterns with triplet accents. Measure 32 features eighth-note patterns with triplet accents.
- Clv. (Clavichord):** Measures 30-31 feature eighth-note patterns. Measure 32 features eighth-note patterns.
- Crot. (Crochets):** Measures 30-31 feature a single note. Measure 32 features a single note.
- Glock. (Glockenspiel):** Measures 30-31 feature eighth-note patterns. Measure 32 features eighth-note patterns.
- Mar. (Maracas):** Measures 30-31 feature eighth-note patterns. Measure 32 features eighth-note patterns.
- Vib. (Vibraphone):** Measures 30-31 feature eighth-note patterns. Measure 32 features eighth-note patterns.
- Pno. (Piano):** Measures 30-31 feature eighth-note patterns. Measure 32 features eighth-note patterns.

33

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

3

36

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Tri. (Triangle):** Measures 36-37 have quarter notes on a single line. Measure 38 has quarter notes on a single line with a fermata.
- Bongos:** Measure 36 has a triplet of eighth notes followed by a quarter note. Measures 37-38 have quarter notes with a fermata.
- Clv. (Clavichord):** Measure 36 has a triplet of eighth notes followed by a quarter note. Measures 37-38 have quarter notes with a fermata.
- Crot. (Crochets):** All measures are empty.
- Glock. (Glockenspiel):** Measure 36 has a quarter note, a half note, and a quarter note. Measures 37-38 are empty.
- Mar. (Maracas):** Measure 36 has a quarter note, a half note, and a quarter note. Measures 37-38 have a quarter note, a half note, and a quarter note.
- Vib. (Vibraphone):** All measures are empty.
- Pno. (Piano):** Measure 36 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 37-38 have a quarter note in the right hand and a quarter note in the left hand.

39

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 39 and 40. The instruments and their parts are as follows:

- Tri. (Triangle):** Measure 39 has quarter notes on beats 1, 3, and 5, with rests on beats 2 and 4. Measure 40 has a dotted half note on beat 1, followed by quarter notes on beats 2, 3, 4, and 5.
- Bongos:** Measure 39 features a rhythmic pattern with a triplet of eighth notes on beat 2. Measure 40 continues with a complex pattern of eighth and sixteenth notes.
- Clv. (Clavichord):** Measure 39 has quarter notes on beats 1, 3, and 5, with rests on beats 2 and 4. Measure 40 has a dotted half note on beat 1, followed by quarter notes on beats 2, 3, 4, and 5.
- Crot. (Crotales):** Both measures 39 and 40 are marked with a whole rest, indicating no sound.
- Glock. (Glockenspiel):** Measure 39 has a melodic line starting with a triplet of eighth notes. Measure 40 continues this melodic line with various note values.
- Mar. (Maracas):** The upper staff in measure 39 has a melodic line. The lower staff in measure 39 has a bass line with quarter notes on beats 1, 3, and 5, and rests on beats 2 and 4. In measure 40, the upper staff continues the melodic line, and the lower staff continues the bass line.
- Vib. (Vibraphone):** Measure 39 has a melodic line starting with a dotted half note. Measure 40 has a whole rest on beat 1, quarter notes on beats 2 and 3, a half note on beat 4, and a whole rest on beat 5.
- Pno. (Piano):** The piano accompaniment consists of chords in both hands. In measure 39, the right hand has a chord of F4, A4, and C5, and the left hand has a chord of Bb3, D4, and F4. In measure 40, the right hand has a chord of F4, A4, and C5, and the left hand has a chord of Bb3, D4, and F4.

41

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 41 through 43. The instruments are arranged vertically: Tri., Bongos, Clv., Crot., Glock., Mar. (two staves), Vib., and Pno. (two staves). Measure 41 features Tri. with a quarter-note triplet, Bongos with a continuous sixteenth-note pattern, Clv. with a dotted quarter-note triplet, and Pno. with a complex chordal accompaniment. Measure 42 shows Tri. and Bongos with rests, while Clv. continues with a dotted quarter-note triplet. Measure 43 features Tri. with a quarter-note triplet, Bongos with a continuous sixteenth-note pattern, Clv. with a dotted quarter-note triplet, and Pno. with a complex chordal accompaniment.

44

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 44 through 47. The instruments are arranged vertically: Tri., Bongos, Clv., Crot., Glock., Mar. (two staves), Vib., and Pno. (grand staff). Measure 44 begins with a *mf* dynamic marking on the Crot. staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Vib. and Pno. parts feature slurs and ties across measures. The Mar. parts show complex rhythmic patterns with many beamed notes. The Clv. part has a tremolo effect in measure 47. The Glock. part has a tremolo effect in measure 47. The Bongos part has a tremolo effect in measure 47. The Tri. part has a tremolo effect in measure 47.

48

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 48 through 52. The instruments and their parts are as follows:

- Tri. (Triangle):** Measures 48-51 have a steady eighth-note pattern. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Bongos:** Measures 48-51 feature a complex rhythmic pattern with triplets and sixteenth notes. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Clv. (Clavichord):** Measures 48-51 have a steady eighth-note pattern. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Crot. (Crochets):** Measures 48-51 are silent. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Glock. (Glockenspiel):** Measures 48-51 have a steady eighth-note pattern. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Mar. (Maracas):** Measures 48-51 are silent. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Vib. (Vibraphone):** Measures 48-51 have a steady eighth-note pattern. In measure 52, it plays a dotted quarter note followed by an eighth note.
- Pno. (Piano):** Measures 48-51 have a steady eighth-note pattern. In measure 52, it plays a dotted quarter note followed by an eighth note.

53

Tri.

Bongos

Clv.

Crot.

Glock.

Mar.

Mar.

Vib.

Pno.

Let ring

The musical score for measures 53-56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tri. (Triangle):** Measures 53-54 have eighth-note patterns. Measure 55 has a triplet of eighth notes. Measure 56 has a whole note rest with the instruction "Let ring".
- Bongos:** Measures 53-54 feature triplet eighth-note patterns. Measures 55-56 have quarter notes with eighth-note rests.
- Clv. (Clavichord):** Measures 53-54 have eighth-note patterns. Measures 55-56 have whole rests.
- Crot. (Crotales):** Measures 53-54 have whole rests. Measures 55-56 have half notes, with a sharp sign on the second measure.
- Glock. (Glockenspiel):** Measures 53-54 have quarter notes. Measures 55-56 have eighth-note patterns.
- Mar. (Maracas):** Measures 53-54 have eighth-note patterns. Measures 55-56 have quarter notes.
- Vib. (Vibraphone):** Measures 53-54 have half notes. Measures 55-56 have quarter notes.
- Pno. (Piano):** Measures 53-54 have chords. Measures 55-56 have chords with a sharp sign on the second measure.

[illegible]